
SAGE FOGLE (they/them)

Cambridge, MA

Collaborative Pianist

sagefogle@gmail.com

EDUCATION

- 2023 Longy School of Music of Bard College, Cambridge, MA
Master of Music in Collaborative Piano
- 2021 Baldwin Wallace University Conservatory of Music, Berea, OH
Bachelor of Music: Double Major in Music History and Piano Performance

WORK EXPERIENCE

- 2024- Staff Pianist: Boston Conservatory and Berklee School of Music Voice Depts.
- Accompany studio lessons, group classes, and master classes in classical song, opera, music theatre, and other contemporary styles
 - Accompany juries, recitals, and master classes
 - Accompany the Berklee Concert Choir for rehearsals and performances
- 2024- Director of Music: Unitarian Universalist Church of Medford, MA
- Planned repertoire, choir materials for 2-3 Sundays each month
 - Held monthly meetings with the Worship and Music committees and the pastor to align repertoire with sermons and messages
 - Rehearsed the choir and hymn leader solos
- 2024-25 Resident Choir Accompanist: Voices Rising Boston
- Accompany weekly rehearsals for 60 member mixed treble choir
 - Lead sectionals and small rehearsals
 - Perform 4-5 concerts per semester
- 2023-24 Belmont High School, Massachusetts
- Choir rehearsal and performance pianist
 - Worked with classes in 7th-12th grades
 - Accompanied 4-5 performances each semester
- 2023-25 MassOpera Audition and Rehearsal Pianist:
- Mozart's *The Magic Flute*:
 - Accompanied all rehearsals and individually coached singers
 - Played glockenspiel in orchestra for performances
 - Handel's *Alcina*:
 - Played auditions for all company singers
 - Accompanied members of the cast for a private donor event

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| 2017-25 | Freelance Collaborative Pianist and Coach <ul style="list-style-type: none">• Play for and direct church choir ensembles and other church music services (greater Boston area, Cleveland, OH, Greenville, SC)• Play for private voice lessons and studio classes• Coach classical and musical theatre singers• Play events (fundraisers, community outreach, etc.) |
| 2021-23 | Graduate Fellow, Longy School of Music of Bard College <ul style="list-style-type: none">• Played twelve full-length second year graduate recitals and twelve half-length first year graduate recitals• Accompanied Lessons for Vocal and Instrumental Studios• Accompanied Repertoire Classes and Master Classes• Played for the Musical production under director Carol Mastrodomenico |
| 2016-24 | Independent Child Care <ul style="list-style-type: none">• Families in Cambridge, MA and Calhoun county, South Carolina• Working with kids ages 6 months - 12 years |

HONORS AND AWARDS

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| 2021-23 | Equity Scholar (Full Tuition Remission), Longy School of Music |
| 2022 | American Institute of Musical Studies (AIMS) Graz, Half Tuition Scholarship |
| 2019 | Riemenschneider Bach Institute Gott Scholars Award, Baldwin Wallace |
| 2018 | Scott and Julie Mawaka Scholarship for Piano, Baldwin Wallace |
| 2017-2021 | E.S. & M.R. Griffiths Scholarship, Baldwin Wallace |
| 2017-2021 | Mu Phi Epsilon Member, Baldwin Wallace Conservatory Chapter |

REFERENCES

Michael Hanley: Boston Conservatory, Studio Voice Instructor
mhanley@berklee.edu | 716.200.3032

Sandra Eddy: Boston Conservatory and Longy School of Music, Voice Teacher
spiqueseddy@berklee.edu | 917.696.6039

Kaitlin Donovan: Belmont High School, Belmont, MA, Choir Director
kdonovan@belmontschools.net | 781.258.2716

Carol Mastrodomenico: Stage Director and Pedagogy Instructor, Longy School of Music and Tufts University
carol.mastrodomenico@longy.edu | 781.718.3912

J.J. Penna: New England Conservatory; Yale School of Music, Vocal Coach and Private Instructor
jj.penna@necmusic.edu | 732.859.7889