

Sage Fogle, Collaborative Pianist. Updated September 2024.

Sage Fogle is a Boston-based collaborative pianist who works to build connections between musicians from different backgrounds and bring people together through music. By creating rehearsal and performance spaces which push the boundaries of conceptions in western classical music, Sage brings new perspectives to audiences across the United States. Since beginning their training as a musician at age five, Sage has sought out artistically challenging and fulfilling environments in which to continue learning and growing as an artist. In the past year, Sage has participated in workshops and performances that break down gender and sexuality barriers that exist in classical music. Through working on projects like this regularly, Sage broadens audiences' perspectives of what classical music is supposed to be and helps keep the art form relevant to young people.

Sage holds a Master of Music degree in Collaborative Piano from the Longy School of Music of Bard College. Before beginning studies at Longy in Fall 2021, they graduated with a Bachelor of Music degree in Piano Performance and Music History from the Baldwin Wallace Conservatory of Music in Ohio. Sage is originally from South Carolina, where they were chosen to attend the South Carolina Governor's School for the Arts and Humanities, a residential high school for the arts. During this program, Sage concentrated on solo and ensemble music for the piano in an environment of other artists across disciplines, sparking a desire for learning from others and creating multidisciplinary performances. Several creative projects have come from relationships built during their time at both Baldwin Wallace and the Governor's School, including working with dancers on performances choreographed to live piano music.

Over the summers of 2022 and 2019, Sage lived in southern Austria and studied at the American Institute of Musical Studies in both the Opera and the Lieder studios, respectively. There, they worked to refine their skills in not only collaborative piano, but also diction, poetic interpretation, and the German language. Working with teachers and other musicians at AIMS has opened the doors for collaborations throughout the US and Europe and given Sage an increased cultural awareness of people from around the world.

Recent performance and rehearsal partnerships in the greater Boston area include with Boston Opera Collaborative, Harvard University, the Handel and Haydn Society, and the Brookline Symphony Orchestra. Sage has worked in lesson and master class settings with Christopher Sierra (2024), Sandra Eddy (2024), Katherine Wright (2022), Gary Matthewman (2022), Gustavo Halley (2022), Warren Jones (2021), Barbera Bonnie (2019) and Ulrich Eisenlor (2019). They currently study with JJ Penna of New England Conservatory. Previous teachers include Dr. Spencer Myer (Boston, Massachusetts): Dr.

Sungeun Kim (Cleveland, Ohio): Dr. Stephen Taylor (Greenville, South Carolina): and Dr. Alan Weinberg (Columbia, South Carolina).

They are currently on staff in the vocal departments of the Boston Conservatory and the Berklee School of Music, Music Director at the Unitarian Universalist Church of Medford, and Collaborative Pianist with Voices Rising, a professional queer choir based in Boston.