
SAGE FOGLE, they/them

Collaborative Pianist

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Opera and Art Song

Boston Conservatory and Berklee School of Music - Boston, MA

2024 (current)

Staff Pianist

- Accompany studio lessons, group classes, and master classes in classical song, opera, music theatre, and other contemporary styles
- Accompany juries and recitals
- Accompany the Berklee Concert Choir for rehearsals and performances

Voice of Iris - Boston, MA

2024-present

Inaugural Season Pianist

- *We are the flame, We will awaken*, featuring song cycles by Laura Nevitt and Dinorah Carvalho
- *Dinah: a story in song*, featuring works by Beach, Price, Dvorak, Strauss, Debussy, Dunphy, and more
- Voice of Iris provides staged performance opportunities for those voices most directly impacted by the gender disparity in classical music: women and gender nonconforming treble voices. Through commissioning new repertoire, staging existing treble voice compositions, and gender-bending canonical classical and musical theater works, Voice of Iris empowers artists to explore diversity and intersectionality in music.

North End Music Performing Arts Center (NEMPAC) - Boston, MA

2024

Audition Pianist

- Played auditions for summer show *Orfeo ed Euridice* (Gluck)

MassOpera - Boston, MA

Rehearsal Pianist, Glockenspiel

2023-present

- Played auditions for season casting 2023, 2025
- Accompanied all rehearsals for *The Magic Flute* (Mozart) (Conductor Dr. Lisa Graham)
- Coached singers, played for Donor Events
- Played glockenspiel in orchestra for performances

Boston Opera Collaborative - Boston, MA

2021-2023

Accompanist, Audition Pianist

- Accompanied singers in twice weekly Acting Training classes
- Played auditions for three productions
- Accompanied singer performances at the Holiday Gala

Longy School of Music of Bard College - Cambridge, MA

2021-2023

Graduate Fellow

- Played twelve full-length second year graduate recitals and twelve half-length first year graduate recitals
- Accompanied lessons for Vocal and Instrumental Studios
- Accompanied repertoire classes and master classes
- Played for the Musical production Spring 2023

Freelance Collaborative Pianist and Coach - Boston, MA & Cleveland, OH

2017-current

- Play for private voice lessons
- Coach classical and musical theatre singers in solo and small ensemble settings
- Play for recordings and auditions
- Play recitals, weddings, funerals and other events

Harvard University Holden Voice Program - Cambridge, MA

2023-2024

Repertoire Class Pianist

- Played rehearsals and recitals for vocal performance for non-majors in Spring 2023 and Fall 2024 classes

Other Work Experience

Unitarian Universalist Church of Medford - Medford, MA

January 2024 (current)

Director of Music

- Plan repertoire, choir materials, and special music for 2-3 Sundays per month
- Hold monthly meetings with the Worship and Music committees and the pastor to align repertoire with sermons and messages
- Rehearse the choir and hymn leader solos

Harvard University Classics Theatre Department - Cambridge, MA

2024

Music Director, Conductor

- Production of “Madea”, the Greek tragedy
 - Lead solo and ensemble vocal rehearsals
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- Conducted all rehearsals and three performances
- Worked with student composers and directors to revise the music and make it more accessible

Belmont Middle and High School - Belmont, MA

2023-2024

Staff Pianist

- Accompany rehearsals for 7th-12th grade choirs
- Lead sectionals and assist conductor as needed
- Accompany 4 to 5 performances per semester

Brookline Symphony Orchestra - Brookline, MA

2024 (current)

Orchestral Keyboard Player; piano and celesta

- Member of the orchestral roster for keyboard
- Spring 2024 Pops Concert, Spring 2025 *Lieutenant Kije Suite* and Missy Mazzoli's *Orpheus Undone*, Spring 2025 Pops Concert

Handel and Haydn Society - Boston, MA

2024 (current)

Substitute Pianist

- Member of substitute pianist roster
- Accompany rehearsals for various choruses / age groups under different conductors

Arlington Children's Theatre - Arlington, MA

2024

Rehearsal Pianist

- Served as rehearsal pianist for full production of "Peter Pan Jr."

Languages

Native Language: English

Proficient in conversational German

Completed diction coursework in French, German and Italian.

Education and Training

2023	Longy School of Music of Bard College, Cambridge, MA Master of Music in Collaborative Piano
2021	Baldwin Wallace University Conservatory of Music, Berea, OH Bachelor of Music: Double Major in Music History and Piano Performance
2022	AIMS in Graz Summer Music Institute: Opera Studio, Graz, Austria
2019	AIMS in Graz Summer Music Institute: Lieder Studio, Graz, Austria

Honors and Awards

2021-23	Equity Scholar (<i>Full Tuition Remission</i>), Longy School of Music
2022	American Institute of Musical Studies (AIMS) Graz, Half Tuition Scholarship
2019	Riemenschneider Bach Institute Gott Scholars Award, Baldwin Wallace University Conservatory of Music

Master Classes

2025	Jamon Maple: music theatre, Ryan Turner: oratorio
2023	Martin Katz: vocal collaboration
2022	Gary Matthewman: vocal collaboration, Gustavo Halley: opera coaching, Kathryn Wright: opera, James Douglas: collaborative piano.
2021	Joshua Conyers: vocal collaboration, Warren Jones: vocal collaboration, Xavier Folley: instrumental collaboration.
2019	Ulrich Eisenlohr: vocal collaboration, Gary Matthewman: vocal collaboration, Barbara Bonney: vocal collaboration.
2018	Martin Katz: vocal collaboration, Sylvia Berry: fortepiano.

Instructors

2024-	JJ Penna (Private teacher, song and aria coach), Boston, (current)
2022-2023	Renana Gutman, Longy School of Music, Cambridge, MA
2021-2022	Dr. Spencer Myer, Longy School of Music, Cambridge, MA
2017-2021	Dr. Sungeun Kim, Baldwin Wallace University, Conservatory of Music, Berea, OH
2014-2017	Dr. Stephen Taylor, SC Governor's School for the Arts and Humanities, Greenville, SC

Related Skills

- Perfect pitch
- Music theory and music history tutor
- Proficient piano tuning abilities

References

J.J. Penna: Collaborative Pianist and Vocal Coach: New England Conservatory and Yale School of Music | jj.penna@necmusic.edu | 732.859.7889
Private teacher

Brian Moll: Collaborative Pianist, Vocal Coach: Longy School of Music and Boston Conservatory at Berklee | brian.moll@longy.edu
Collaborative Piano department chair and main instructor 2021-23

Kaitlin Donovan: Belmont Middle High School Choral Director: Belmont High School | kdonovan@balmontschools.net
Choir director for 7th-12th grades

Lisa Graham: Conductor, Music Director of The Metropolitan Chorale, Director of Choral Programs at Wellesley College | Lgraham1@wellesley.edu | 781.248.2802

Sandra Eddy: Studio Voice Instructor: Boston Conservatory at Berklee
spiqueseddy@berklee.edu
Voice teacher for studio accompaniment at Boston Conservatory

Carol Mastrodomenico: Stage Director and Vocal Pedagogy Instructor, Longy School of Music and Tufts University | carol.mastrodomenico@longy.edu
